

Fragile Palm Leaves

MS No 9016

Room 2A

mūlasikkhā nīya
abhidhammatthasaṅgruh
mahāvā aṭṭhakathā pāṭh





[illegible]

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink blots, on the left side of the page.

உலையாடலாகப் பழைய
நெய்தலாகிய நெய்தல்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two small, dark, circular marks on the page, possibly holes or ink stains. The overall appearance is that of an old, weathered document.

၁။ သုတ္တုဇ္ဈာန်သုတ္တံ

ပြာတာဏ္ဏဆောတေနပဉ္စ

שְׁמֵהּ

16

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

2

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ဟံလိုနီဝေဝေပူ ကံးဝါဟေ

CC

နိကာယိယ၊ နုတ်တော်
ဝိဝိသနုတော်

သိသာ၊ ဝေ ဝိနိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes (possibly from binding) and some staining.

[illegible][illegible][illegible]

... ..

1875

1890

فردی

1. Wavelength is the distance between two consecutive crests or troughs of a wave. It is denoted by λ .

[Faint handwritten notes at the bottom of the page]

[illegible]

...and the ...

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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

...သို့မဟုတ် အခြားအရာများကို ဖြစ်ပေါ်စေရန် ကြိုးပမ်းမှုများ ပြုလုပ်ခဲ့သည်။

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(continued)

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Journal of Management Education 36(7) 809-824

...the

| Age Group | 2006 | 2007 | 2008 |
|-----------|------|------|------|
| 18-29 | ~85 | ~88 | ~90 |
| 30-49 | ~75 | ~78 | ~80 |
| 50-69 | ~65 | ~68 | ~70 |
| 70+ | ~55 | ~58 | ~60 |

Figure 1. The structure of the proposed model.

Figure 1. The effect of the concentration of the initiator on the polymerization of α -methylstyrene in the presence of SnCl_4 at 0°C .

[illegible]

(continued)

(continued)

Figure 1. The structure of the proposed model.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from the 17th or 18th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

သညာဥဒ္ဓိတံ ဇ
လယာကောလံ

သနောပဇ

သညာဥဒ္ဓိတံ သညာဥဒ္ဓိတံ ဇ
လယာကောလံ

de

გადაცუადაცა,

დაცუადაცა.

ရွှေသံဃာတို့သည်

ॐ नमो भगवते वासुदेवाय ॥

ပြည်သူ့အကျိုးအမြတ်အတွက် အလုပ်အကိုင်များကို စတင်ပြုလုပ်ခဲ့သည်။

သုစဉ်တည်း။

1904

۱۲۱

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— *Chlorophyll *a** (mg/L) = 12.7 (OD₆₈₀) - 0.81 (OD₆₈₀)²

[illegible]

နိဗ္ဗာန်သုတ္တံ

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8

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct headings or section markers: 'നവോദ്യമുനാ' (Navodaya Muna) on the left side and 'മനോ' (Mano) on the right side, both written in a larger, bolder script than the main body of text. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark, circular marks on the page, possibly holes or ink smudges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center and a larger, irregular stain on the right side. The text appears to be in a historical language, possibly a form of English or a related language, given the use of letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The overall appearance is that of a well-preserved but clearly aged piece of paper.

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး

သတင်းအချက်အလက်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the page, with some lines starting with capital letters. The script is characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is densely written across the page, with some lines starting with capital letters. The script is characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is densely written across the page, with some lines starting with capital letters. The script is characteristic of 18th or 19th-century handwriting.

၇၆၆ နှစ်သား (၇၆၆) နှစ်သား (၇၆၆) နှစ်သား

၇၆၆ နှစ်သား (၇၆၆) နှစ်သား (၇၆၆) နှစ်သား

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(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper.

သက္ကရာဇ် ၁၁၅၆ ခုနှစ်

05/01/2025

လမ်းပျဉ်း

ဘက်ဖြည့်လေး

1890

290

1990

57

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center-left and one near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a European language, possibly German or Dutch, given the use of 'v' and 'w' for 'v' and 'w' respectively, and the overall structure of the sentences. The document is aged, with a yellowish-brown tint and some wear along the edges.

Synthesizing

1516

6902

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ပုပ္ဖကသုတ္တံ
သဒ္ဓါနိကာယသုတ္တံ

ပုပ္ဖကသုတ္တံ
သဒ္ဓါနိကာယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

22

တံဘာဝဇီလံ

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သောသို့တိုးပေါ့
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ယာယာ

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12

တော့ဗဟိုရိတ်

အဘယသ္မိတံ

ဝါဝါ

တရုဗ္ဗသတိ

တရုဗ္ဗသတိ

8

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a list or a series of entries, given the frequent use of small, repetitive characters and symbols. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text is organized into several lines, with some lines starting with larger, more distinct characters that might indicate the beginning of new sections or entries. The overall appearance is that of a well-used, historical manuscript.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the condition $\alpha + \beta = 1$ is satisfied.

3. The third part of the paper is devoted to the study of the properties of the solution. It is shown that the solution is continuous and differentiable.

4. In the fourth part, the problem of the stability of the solution is considered. It is shown that the solution is stable if the condition $\alpha + \beta = 1$ is satisfied.

5. The fifth part of the paper is devoted to the study of the asymptotic properties of the solution. It is shown that the solution tends to zero as $t \rightarrow \infty$.

6. The sixth part of the paper is devoted to the study of the properties of the solution for arbitrary values of the parameters α and β . It is shown that the solution exists and is unique if the condition $\alpha + \beta = 1$ is satisfied.

7. The seventh part of the paper is devoted to the study of the properties of the solution for arbitrary values of the parameters α and β . It is shown that the solution exists and is unique if the condition $\alpha + \beta = 1$ is satisfied.

8. The eighth part of the paper is devoted to the study of the properties of the solution for arbitrary values of the parameters α and β . It is shown that the solution exists and is unique if the condition $\alpha + \beta = 1$ is satisfied.

9. The ninth part of the paper is devoted to the study of the properties of the solution for arbitrary values of the parameters α and β . It is shown that the solution exists and is unique if the condition $\alpha + \beta = 1$ is satisfied.

10. The tenth part of the paper is devoted to the study of the properties of the solution for arbitrary values of the parameters α and β . It is shown that the solution exists and is unique if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the central portion of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills the central portion of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills the central portion of the page.

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၂၀၁၀ ခုနှစ်
မတ်လ

சுருதி

మొదటి పాఠము

အထိသံခါးရန်
အသံရောင်

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some larger, more prominent words or phrases that stand out, such as "Gott" and "Christ", which are written in a slightly different, more formal script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical writing. The document is framed by a dark border.

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ပုပ္ဖယာ၊ ပုပ္ဖယာဝင်္ဂ၊ သုပ္ပယာ၊ စာဟန္တာ၊ ပုပ္ဖယာ၊

11/22/10

ကလေးပညာရေးနှင့် အားကစားဝန်ကြီးဌာန

ကောလိန္ဒာပုဏ္ဏား
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ပဉ္စမာတာ

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ပဉ္စမိဘာတာဝေပဉ္စ
ပဉ္စမာသကလပဉ္စ



တစ်ဦးတည်းသော နေရာယူဝတ်

✓ 68 060

၂၀၁၁ ခုနှစ်တွင် အောက်ဖော်ပြပါ အချက်များကြောင့် အောက်ဖော်ပြပါ အချက်များကြောင့်

ဝိသုဒ္ဓိသမ္ပ

मन्त्रः

၁၂၀၇ ဘလူဝှံယာပွင်ဗျပ်တဲဟ်မိဒုဂကထကစး

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေ့စဉ်

တပ်မတော်မှ နယ်ချဲ့စနစ်

အထွေထွေသဘောတရား

DEPT. OF COM. & TRADE



မင်းသားကလေးသည် - မင်းသားကြီးထံမှ

செய்த படியைக் காட்டி
மேலும் (100) ரூபாய்

[illegible]

ကမ္ဘာတစ်ဝှမ်းလုံး
သုခသိက္ခာတော်

2002年12月
 2002年12月

1930年10月

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ကဏ္ဍာတ်ဝေပဉ္စမသုတ်၊
လင်္ခာတ်ဝေသာဒိ

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
discussion of the application of the theory of
the structure of the atom to the study of the
properties of matter. It is shown that the
theory of the structure of the atom can be
used to study the properties of matter in a
variety of cases. The third part of the paper
is devoted to a discussion of the application
of the theory of the structure of the atom to
the study of the properties of matter in a
variety of cases. It is shown that the theory
of the structure of the atom can be used to
study the properties of matter in a variety of
cases. The fourth part of the paper is devoted
to a discussion of the application of the theory
of the structure of the atom to the study of
the properties of matter in a variety of cases.
It is shown that the theory of the structure of
the atom can be used to study the properties
of matter in a variety of cases. The fifth part
of the paper is devoted to a discussion of the
application of the theory of the structure of the
atom to the study of the properties of matter
in a variety of cases. It is shown that the
theory of the structure of the atom can be used
to study the properties of matter in a variety
of cases. The sixth part of the paper is devoted
to a discussion of the application of the theory
of the structure of the atom to the study of the
properties of matter in a variety of cases. It is
shown that the theory of the structure of the
atom can be used to study the properties of
matter in a variety of cases. The seventh part
of the paper is devoted to a discussion of the
application of the theory of the structure of the
atom to the study of the properties of matter
in a variety of cases. It is shown that the
theory of the structure of the atom can be used
to study the properties of matter in a variety
of cases. The eighth part of the paper is devoted
to a discussion of the application of the theory
of the structure of the atom to the study of the
properties of matter in a variety of cases. It is
shown that the theory of the structure of the
atom can be used to study the properties of
matter in a variety of cases. The ninth part of
the paper is devoted to a discussion of the
application of the theory of the structure of the
atom to the study of the properties of matter
in a variety of cases. It is shown that the
theory of the structure of the atom can be used
to study the properties of matter in a variety
of cases. The tenth part of the paper is devoted
to a discussion of the application of the theory
of the structure of the atom to the study of the
properties of matter in a variety of cases. It is
shown that the theory of the structure of the
atom can be used to study the properties of
matter in a variety of cases.

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ဝိသုဒ္ဓိသုတ္တံ

နိဗ္ဗာန်သုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ
နိဗ္ဗာန်သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line is partially obscured by a dark mark on the left. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is fluid and somewhat slanted.

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ဟိုသေမဟာဝိဟာ

ယသ္မာဗ္ဗာ
ယသ္မာဗ္ဗာ

ဗုဒ္ဓဝိသုဒ္ဓိပဗ္ဗာသု
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ဗုဒ္ဓဝိသုဒ္ဓိပဗ္ဗာသု

178

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten signature or name at the bottom left corner.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the right side of the page, one near the top and one near the bottom. The handwriting is dense and appears to be in a historical European script, possibly from the 16th or 17th century.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark brown on aged, yellowish paper. There are some faint markings and what might be small illustrations or symbols interspersed within the text, particularly in the upper half. The overall appearance is that of an old manuscript page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

3

ကောရိယာ

ကိလကောရိယာ

ယုပိတ္တဝါဒ

သကုလဝါဒ

ကောရိယာ

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten manuscript.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal document, possibly a decree or a historical record, given the use of certain phrases and the structured layout. The text is densely packed and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the center and towards the right side. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to damage or ink splatters. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

29

Handwritten Burmese text, likely a historical document or manuscript, covering the majority of the page. The script is in an older form of Burmese, possibly from the 18th or 19th century. The text is written in a cursive style and spans across the entire width of the page.

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တို့တို့တို့တို့တို့တို့တို့တို့

နိဂုံး

1933

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

(7.2)

(222)

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in a single column, with some lines starting with a small decorative mark or 'basmala' (Bismillah). The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

100.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

99

[The page contains dense handwritten Burmese script, likely a continuation of the historical or religious text from the previous page. The handwriting is cursive and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is fluid and characteristic of the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is organized into several lines, with some lines starting with a small, dark mark that might be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

— 32 —

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark and the paper is aged and slightly discolored. The writing is in a traditional Burmese style, with some characters being more stylized than others. The overall appearance is that of a well-preserved but old manuscript.

祝

[illegible]

မဟာဓမ္မိ အဘိဓမ္မာပါဠိ

လွှာ

တံဘာသမံနမာမိ၊ ဗုဒ္ဓံနုတ္တံနုရသမမာသဂုဏ်ဝိသတ္တံ၊ ပညာတပိပဒ္ဓတိယာဝိဟတနုကာရံ၊
တ္ထာဝရိကာသနုရသဒိဝံတောဝဟန္တံ၊ ဝိဇ္ဇာမိကာရုဏ်၊ ကဝိဗ္ဗမုန္တုတ္ထာဏ်၊ ဘာမိလဂုဏ်နိတ၊
နာလယာမုနိဗ္ဗေဝပက္ခန္ဓာ၊ ဝနမိသိပတိသုဌိသညာသန္တံ၊ နိဂဏာတံ၊ တဟိမကုသလဆေဓံဝပ္ပစက္ကံ၊
ပဝေတ္ထာ၊ တမတုလတိက္ကန္တံ၊ နေယျံနမာမိ၊ သုဝိပရိဝါရိတံ၊ သုဂုဏ်ရုပ္ပဏာယိရုတ္တံ၊ သိရိဝိသ
ယာလယံရုပိတမိန္ဒြိယေဟုလေတံ၊ ရုပိသသိပဏ္ဍလပ္ပဘူတိလက္ခဏောပရိတ္တံ၊ သုရနုရုပုရိ
တံသုဂတဟဒရံနမာမိ။ ။ သက္ကရာဇ် ၅၅၅ ခုတ၊ စောလေဇ်လွန်၊ ၁၇၇၆ ကွာလူးလွန်၊ ချက်သိ
မာမိ၊ မတွင်မတောဝါ၊ အဋ္ဌကထာပါဌ်ကိုလေ့ကျွမ်းပြီးစောငြိမ်းဝါသည့်အခါ၌။ နိဗ္ဗာ
နပစ္စယောလဟာတု။ ။

မဟာဝိဇ္ဇာကထာပါဌ်



